

Glenview Program, March 13th 2019 – Teacher's Choice

THE MAIDS OF CURRIE (R8x32) 3C (4C set)

H&T Cruickshank SCDs for Children

- 1-8 1s dance Fig of 8 round 2s+3s (own sides) giving RSh to 2s
- 9-16 1s+2s Adv+Ret & dance RH across
- 17-24 1s followed by 2s lead down & 2s lead back followed by 1s end facing 1st corners
- 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH & cross LH to 2nd place own sides

THE RAMPANT UNICORN JIG (J8x32) 3C (4C set)

J Rae To Be a Wind

- 1-8 1s+2s dance La Girandole:-
 - 1-4 1s+2s join hands & set, 1L+2M 3/4 turn RH **while** 1M+2L cast up/down
 - 5-8 1s+2s dance RH across 3/4 way & turn partner RH 2s to own sides & 1s face 1st corners
- 9-16 1s dance 1/2 Reel of 4 with 1st crnrs & turn right about to face 4th crnrs, 1s dance 1/2 Reel of 4 with 4th crnrs & turn right about to face 3rd crnrs
- 17-20 1s dance 1/2 Reel of 4 with 3rd crnrs & turn right about to face 2nd corners, 1s dance 1/2 Reel of 4 with 2nd crnrs & pass RSh to own sides.
- 25-32 All circle 6H round & back

THE MARQUIS OF HUNTLY'S SNUFFMILL (S8X32) 3C(4C SET)

J Drewry

- 1-8 1s 1/2 turn moving down and face up, nearer hands joined **while** 2s dance up and in to face 1s nearer hands joined. 1s and 2s set, circle 4H around to the left to end up on sides 2 (1) 3
- 9-12 2s, 1s, 3s set. 2s and 3s cross RH, 2s face down, 3s up while 1s turn RH to 2nd place opposite sides facing out (2) (1) (3)
- 13-16 1s cast (wide) as 3s and 2s set to each other on sides. 1s dance down behind 3s, meet and dance up nearer hands joined to 2nd place **while** 2s and 3s change places on sides (men RH, ladies RH). 3s (at top) face out, 1s, up, 2s in
- 17-19 3L + 1L + 2L dance LH across on Men's side while 3M + 1M + 2M dance RH across on Ladie's side
- 20-24 Each couple, on meeting, crosses (1s then 2s then 3s – ladies dancing in from of partner) to join hands across on own side. End 1s dance up middle to 1s place, 2s to 2nd place, 3s dancing down sides to 3rd place, ready for...
- 25-32 1s 2s and 3s promenade (3s dance in to meet partner bar 25). Bars 31-32 1s cast to 2nd place as 2s dance up to the top

MAJOR IAN STEWART (J8x32) 3C (4C set)

John Drewry RSCDS Bk 35

- 1-8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
- 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1st corners
- 17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

THE ISLE (J8x32) 3C (4C set)

Bk of Graded SCDs

- 1-8 1s dance RSh reels of 3 on own sides
- 9-16 1s cast behind 2s dance down between 3s, cast round 3s to face 1st corners
- 17-24 1s set to 1st corners, set to 2nd corners & end between corners, 1s turn RH 1.1/2 times to end 2nd place own sides
- 25-32 2s+1s dance R&L

GLASGOW COUNTRY DANCE (M-8x(S16+R16)) 3C (4C set)

R M Campbell RSCDS Bk 23

Strathspey

- 1- 8 1s+2s 3/4 turn 2H, dance 1/2 reel of 4 in centre of dance, turn 2H end in lines across 1M between 2s & 1L between 3s all facing down
9-16 All dance down, turn right about & dance back & 1M+2s turn to face 1L+3s

Reel

- 1- 8 All clap & 1s dance 1/2 reels of 3 on opp sides (1M pass 3L RSh & 1L passes 2M RSh), 1s turn RH to end 1M between 2s & 1L between 3s
9-16 All clap & 1s dance 1/2 reels of 3 on opposite sides [1M passes 3L (3s at top) LSh & 1L passes 2M LSh], 1s turn LH to places

THE DANCING MAN (R8x32) 3C (4C set)

Roy Goldring 10 Social Dances

- 1- 8 1s & 2s turn RH once round & dance RH across once round
9-16 1s+2s+3s dance RSh reels of 3 on own sides, 1s & 2s continue reels & loop round at top to 2M facing 1M & 2L facing 1L (1M+2L BtoB in middle)
17-24 1s+2s dance 3/4 reel of 4 across (2M & 1L pass LSh end bar 22) then pass partners RSh to progressed places own sides (2 1 3)
25-32 2s+1s+3s circle 6H round & back